



there Are things
I Can't tell You.

LOVE &
LOVING

EDAKO MOFUMOFU



01



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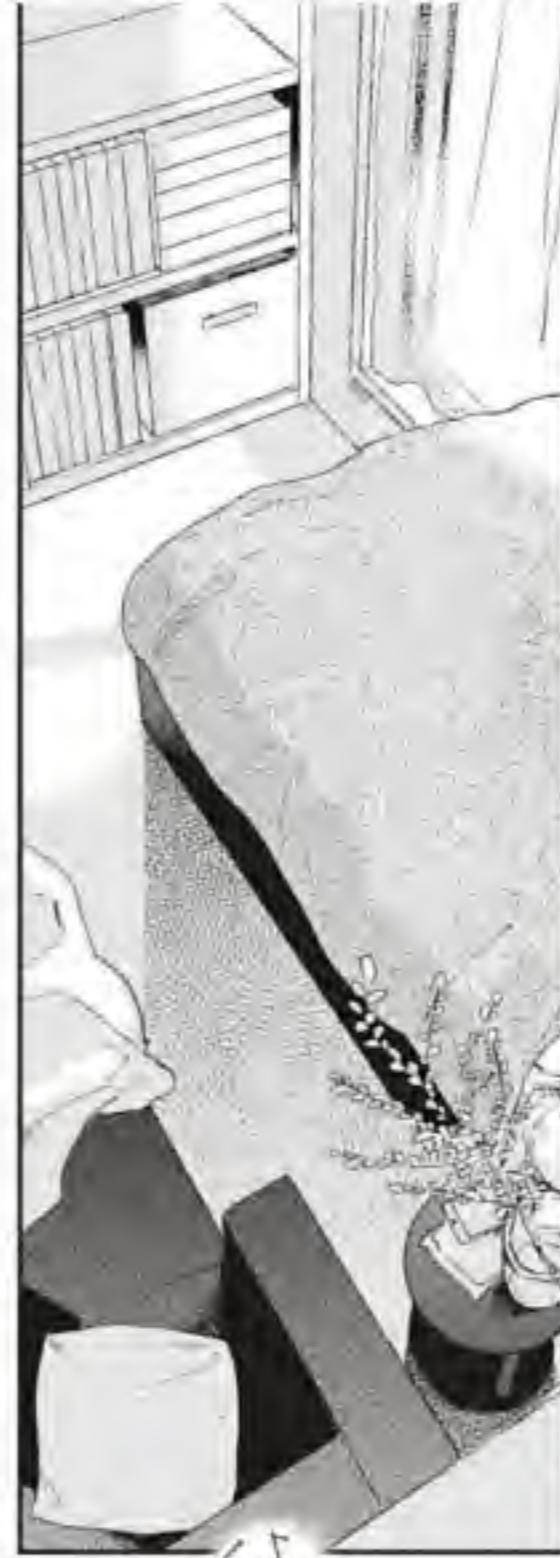
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Bonus Comic

250

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There Are Things I Can't Tell You









I
LOVE
HIM.











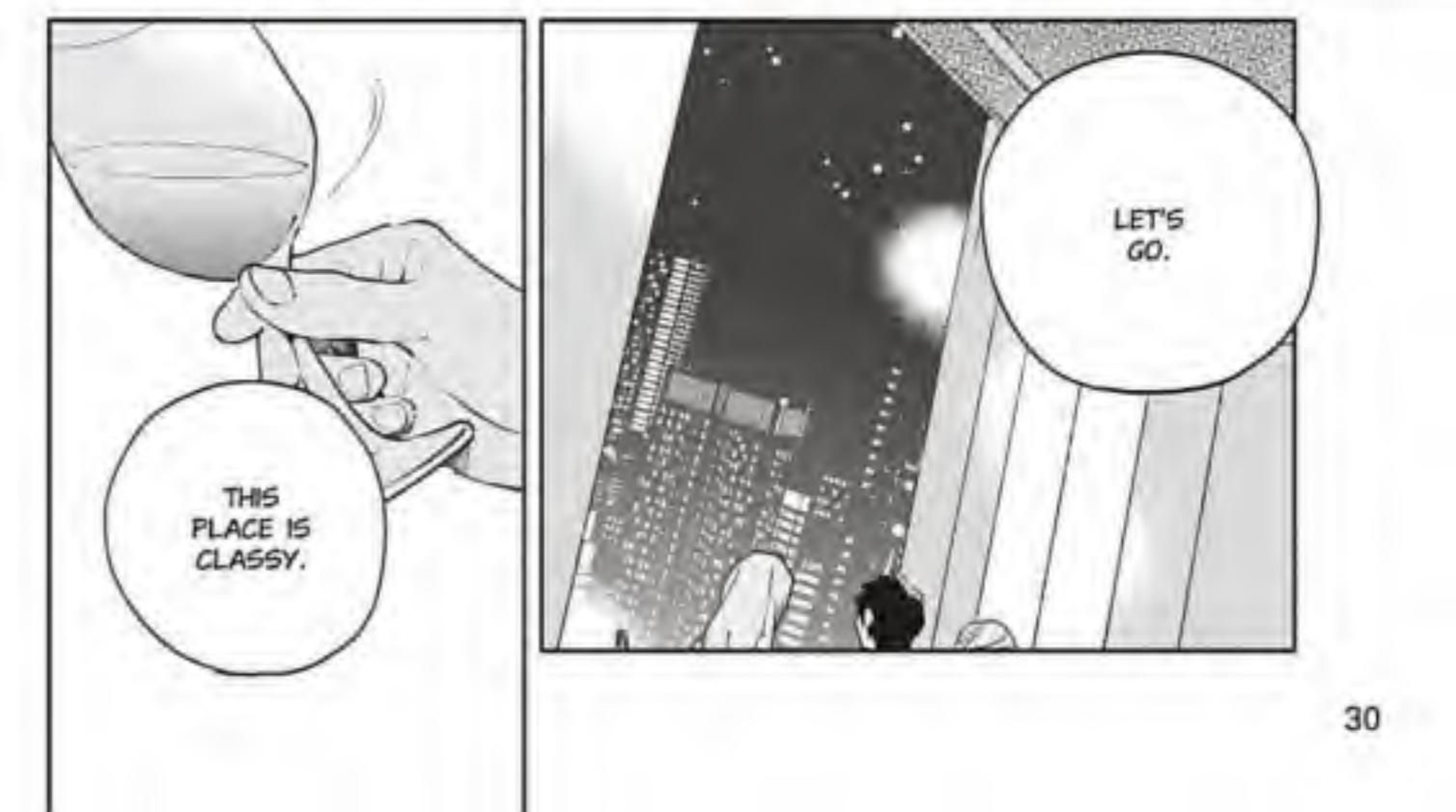


















AFTER ALL,
YOU'RE THE
ONE WHO
TURNED ME
DOWN ALL
THOSE
YEARS AGO.



YOU
HAVE NO
PLACE
TO TALK!



SOMEONE
WHO'LL
ONLY LOVE
YOU!



THAT'S
ENOUGH!!



YOU DESERVE
SOMEONE
WHO DOESN'T
CHEAT.





*There Are Things
I Can't Tell You.*

THE
REALLY
NICE
OLDER
BOY
NEXT
DOOR
MOVED
AWAY.

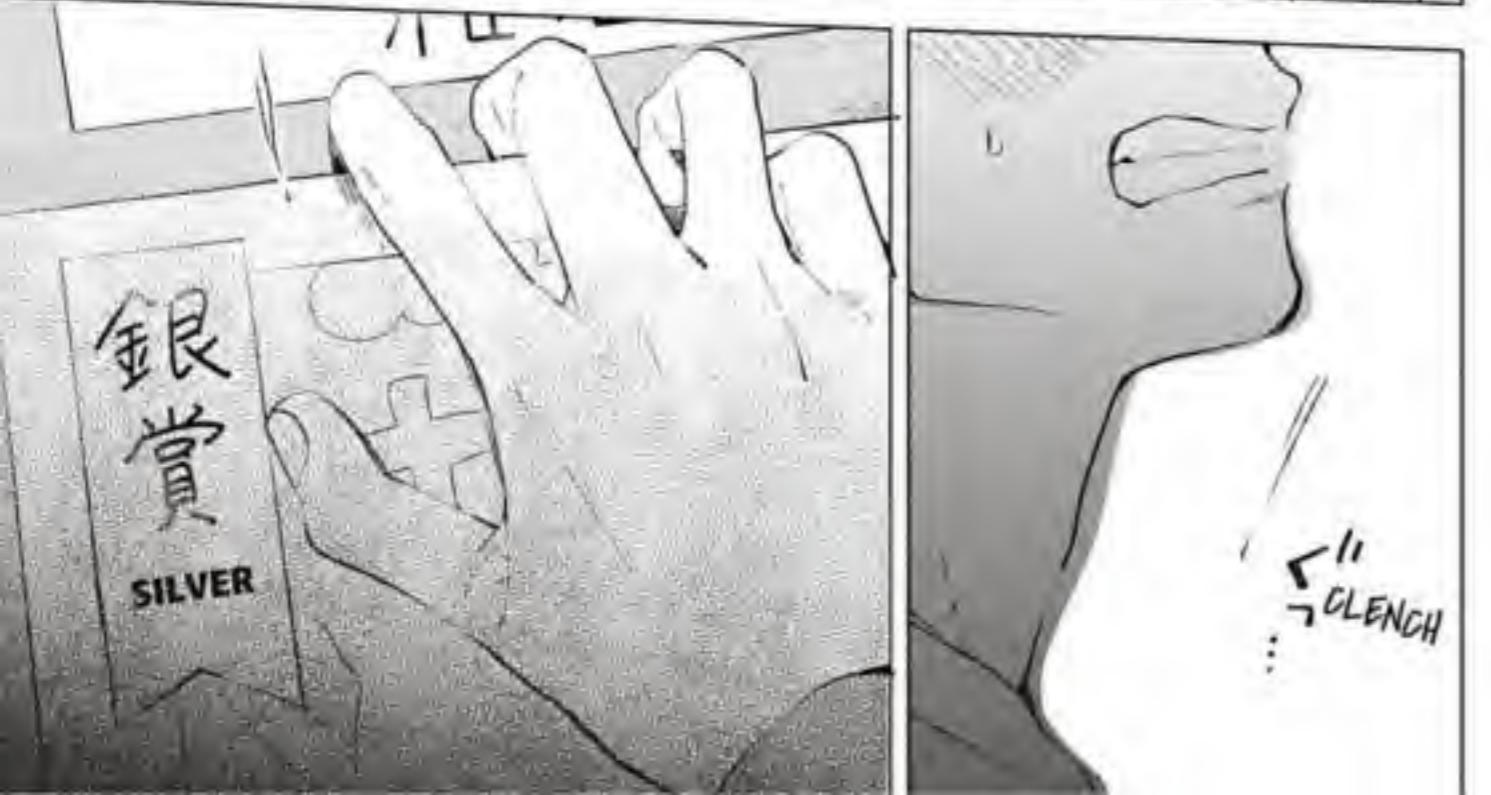












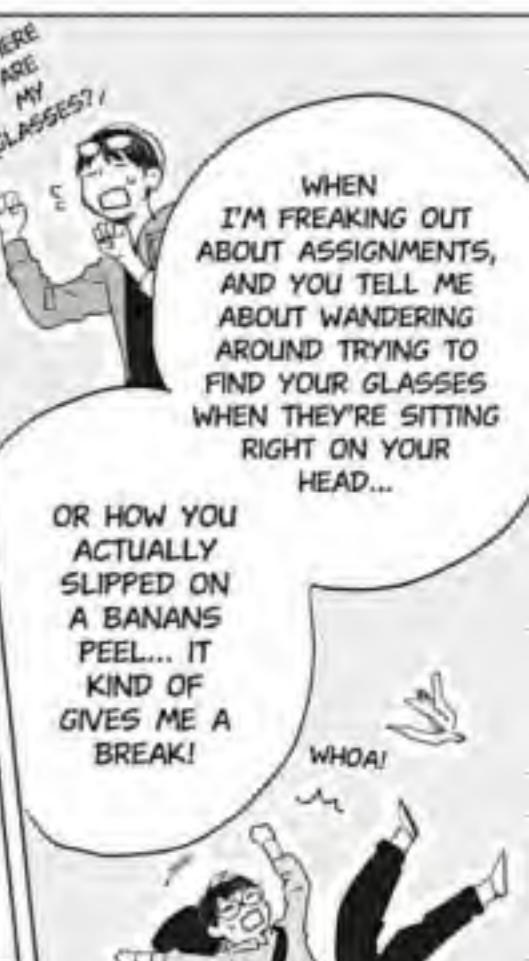
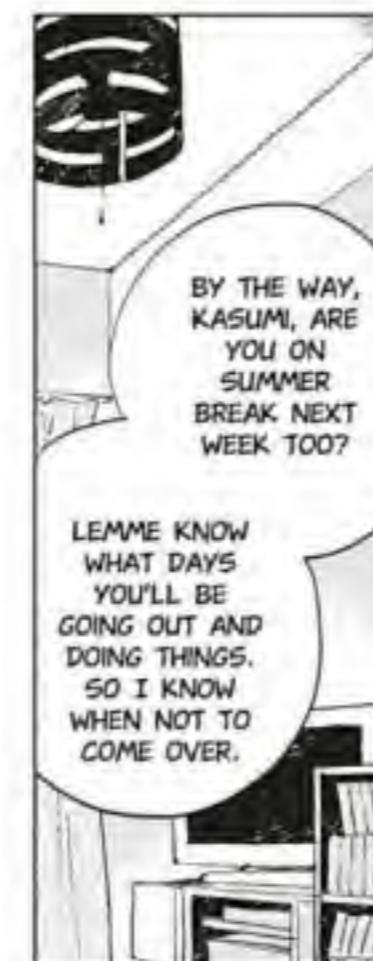




WE
ATTENDED
THE SAME
SCHOOL
THROUGH
JUNIOR HIGH
AND HIGH
SCHOOL.



AND
THEN,
LIKE
TUMBLING
DOWN A
HILL...

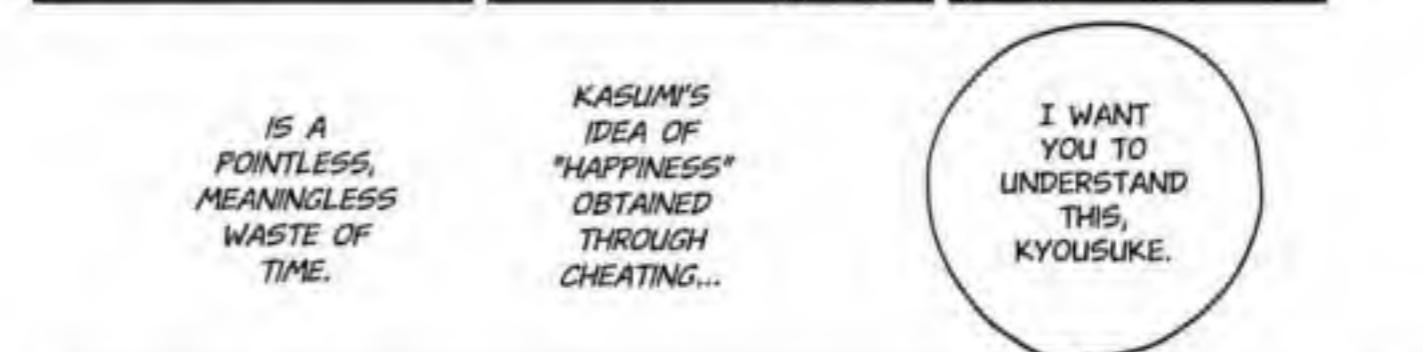


















*There Are Things
I Can't Tell You*





*There Are Things
I Can't Tell You*

03





PEOPLE
GET
ANNNOYED
BEING
AROUND
ME.
I DISGUST
THEM.

"HE'S SERIOUSLY
SO CLUMSY."

IF I
COULD
HAVE
BEEN LIKE
HIM...

JUST
LOOKING
AT HOW
LAME I
AM MAKES
PEOPLE
HATE ME.

"HOW
CAN
YOU BE
SO
DAMN
USELESS?"

AND I
WOULDN'T
HAVE
BEEN
ABANDONED.

MAYBE MY
MOTHER
WOULDN'T
HAVE
BREAKDOWNS
LIKE THAT...

YOU
OKAY?

YOU'RE
NOT HURT,
ARE YOU?

ISN'T
THAT
KASUMI?

WHAT'S
HE
DOING?

WHY CAN'T I
DO EVEN THE
SIMPLEST
THINGS
RIGHT?

I'M
ALWAYS
MESSING
UP.

AND
CONFIDENT
IN HIMSELF.

HE WAS
ALWAYS
SO BRIGHT.

AND
POPULAR.

THE POLAR
OPPOSITE
TO ME.

BAM





"WHAT
ARE
YOU
DOING?"



I WONDER
IF
KYOU SUKE
HAS ANY
WEAKNESS
AT ALL.



YOU'RE
SUPER
FUNNY!



KYOU SUKE
WAS
MY
HERO.









BUT SOME DAY WE'LL HAVE TO BE GO OUR SEPARATE WAYS.





IF LOVE
MEANS
LIKING
SOMEONE...

IF THIS
ISN'T
LOVE,
THEN
WHAT IS
IT?

THEN
WHAT IS
THIS?

BUT
KYOUJIKE
ALWAYS
KNOWS
WHAT'S
RIGHT.

I DOUBT
I'LL EVER
FEEL THIS
STRONGLY
ABOUT
SOMEONE
ELSE.

NOT
LOVE...?

KASUMI.

I
KNEW
IT
WAS
WRONG.
IT FELT
LIKE I
WAITED
FOREVER
FOR HIM
TO SAY
"I'M
SORRY."

I
COULDN'T
FAKE THE
WORDS
THAT
CAME
OUT OF
MY
MOUTH.

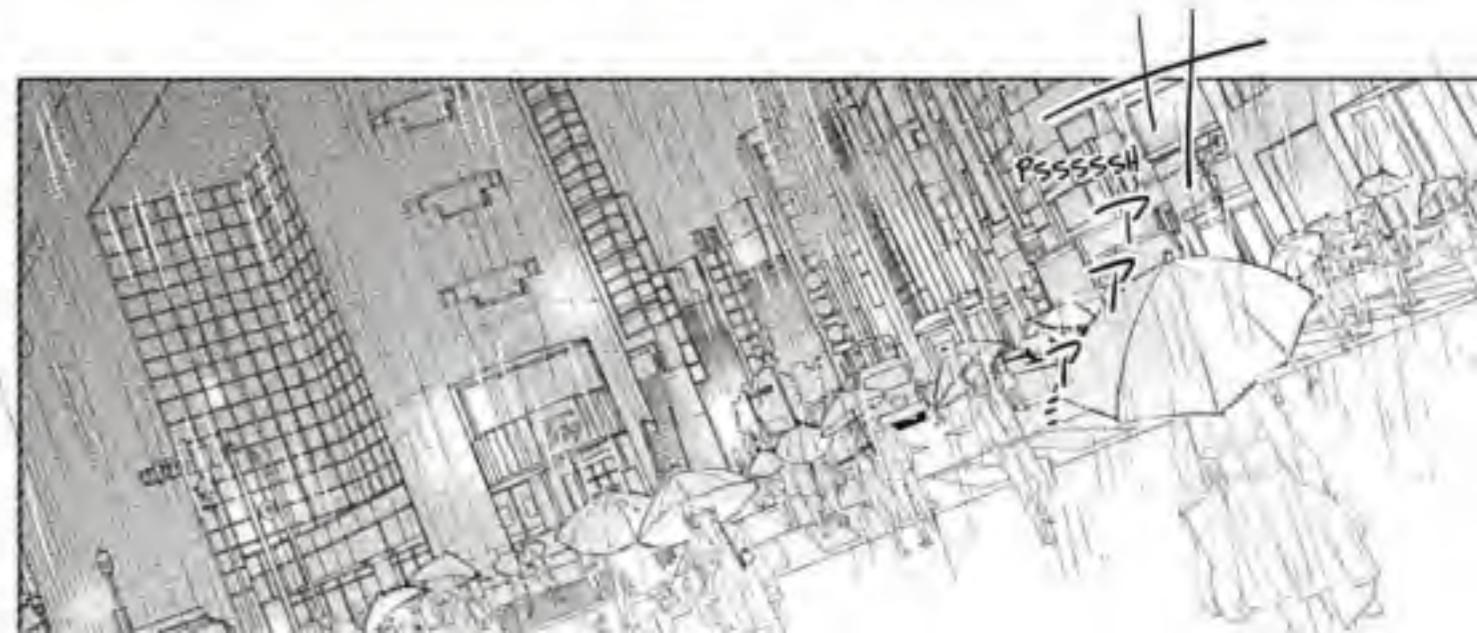
I FIGURED
IT'D HELP
OUT OUR
COLLEAGUES.
WANT TO
COME?

SOMEONE
HAD TO
CANCEL
DUE TO
HEALTH
REASONS.

WE'RE
HOLDING A
GET-TOGETHER
WITH THE
SECRETARIES.

AMEMIYA.

CLACK



















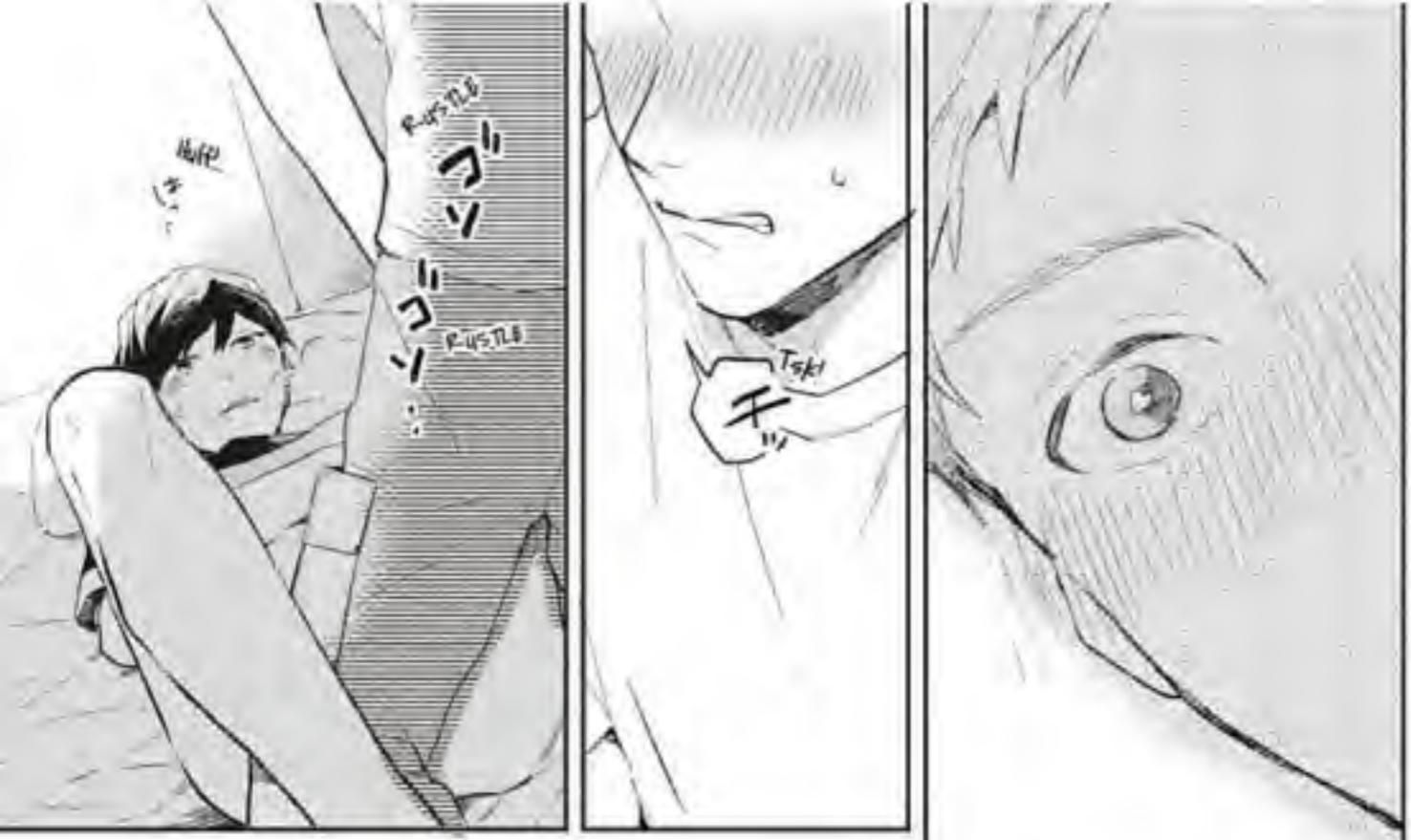
*There Are Things
I Can't Tell You.*



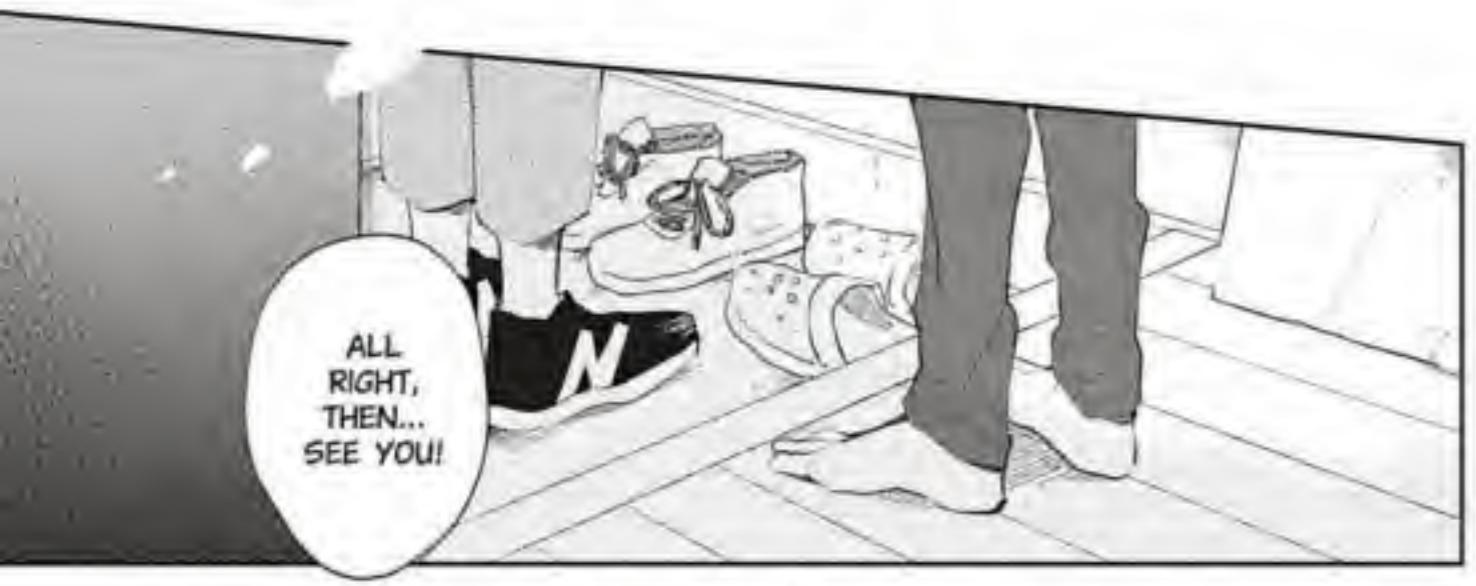


































*There Are Things
I Can't Tell You*



...I'M A COWARD.



IT'S
ALL
RIGHT.



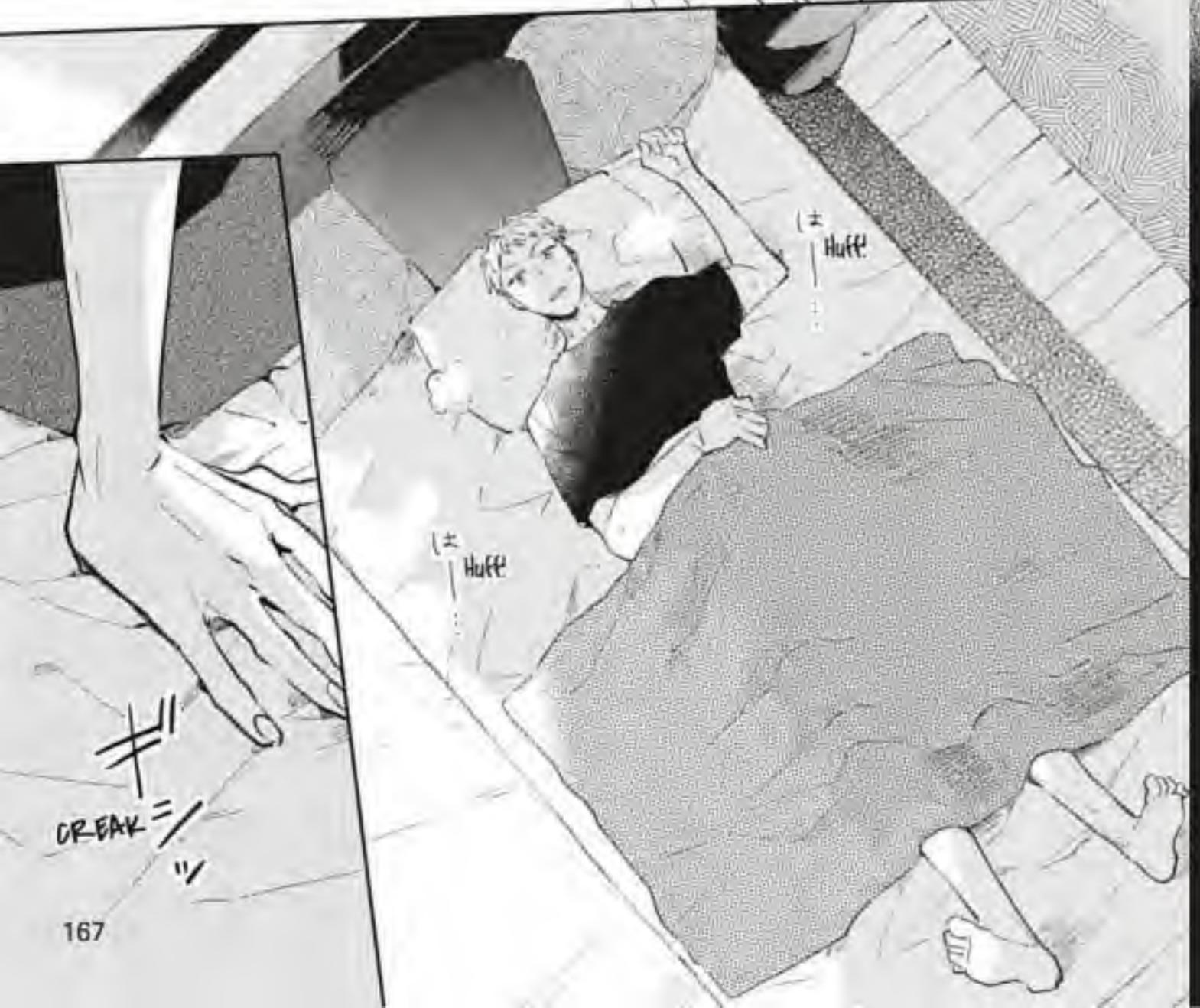
THINGS
HAVE TO
WORK OUT
JUST FINE.

*There Are Things
I Can't Tell You.*









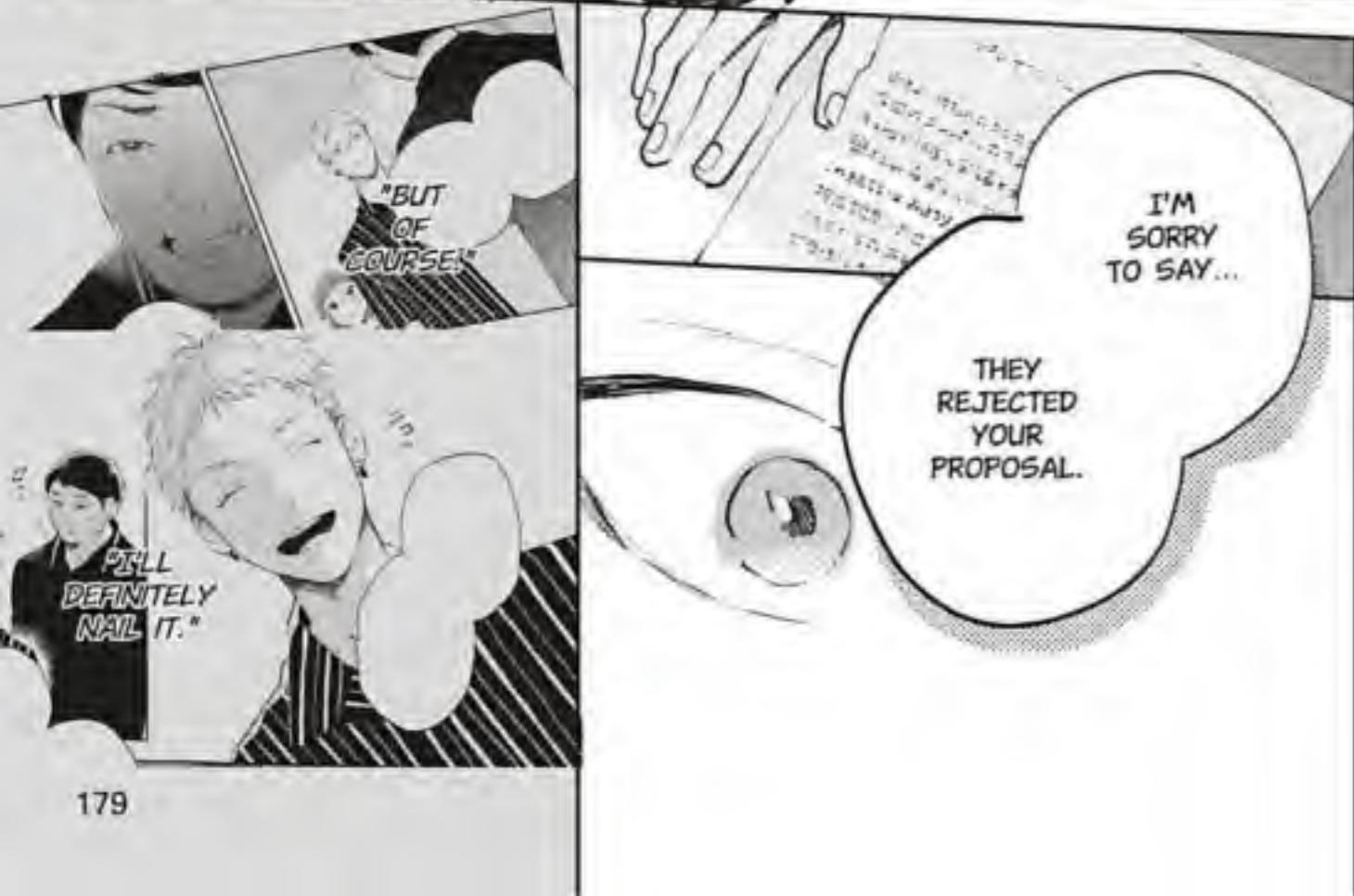






























*There Are Things
I Can't Tell You.*





*there Are things
I Can't tell You.*



I'M SORRY THAT I HAD TO
RESORT TO WRITING THIS LETTER
IN THE END.

I JUST DIDN'T WANT YOU
TO KEEP TELLING ME I WAS
WRONG, SO PLEASE FORGIVE
ME FOR SAYING WHAT I
WANT THROUGH THIS LETTER
INSTEAD.

THANK YOU FOR EVERYTHING.



G



















WHY?



I GET IT NOW.



DON'T TURN ME AWAY.



PLEASE, KASUMI!

LISTEN TO ME.









WE MIGHT NOT BE HAPPY, EVEN IF I CHOOSE THIS.

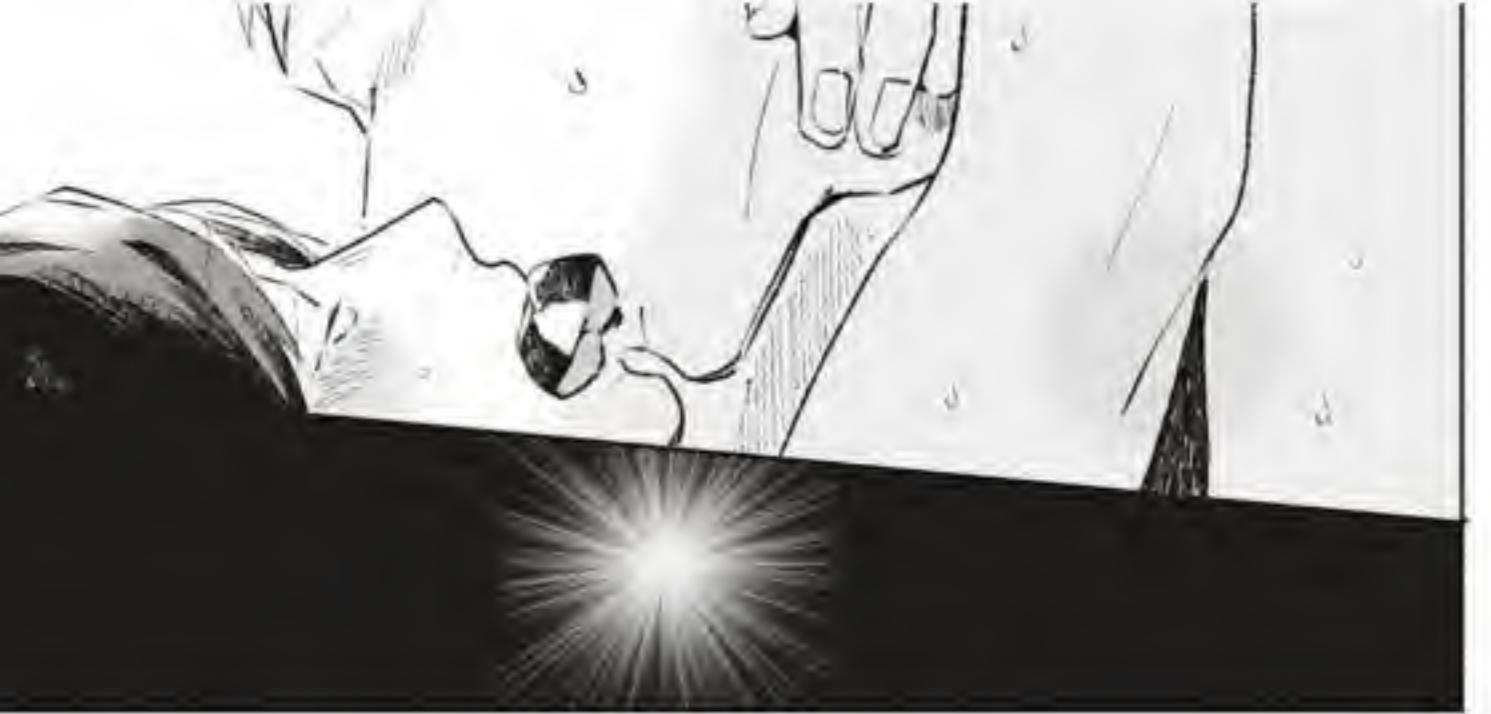




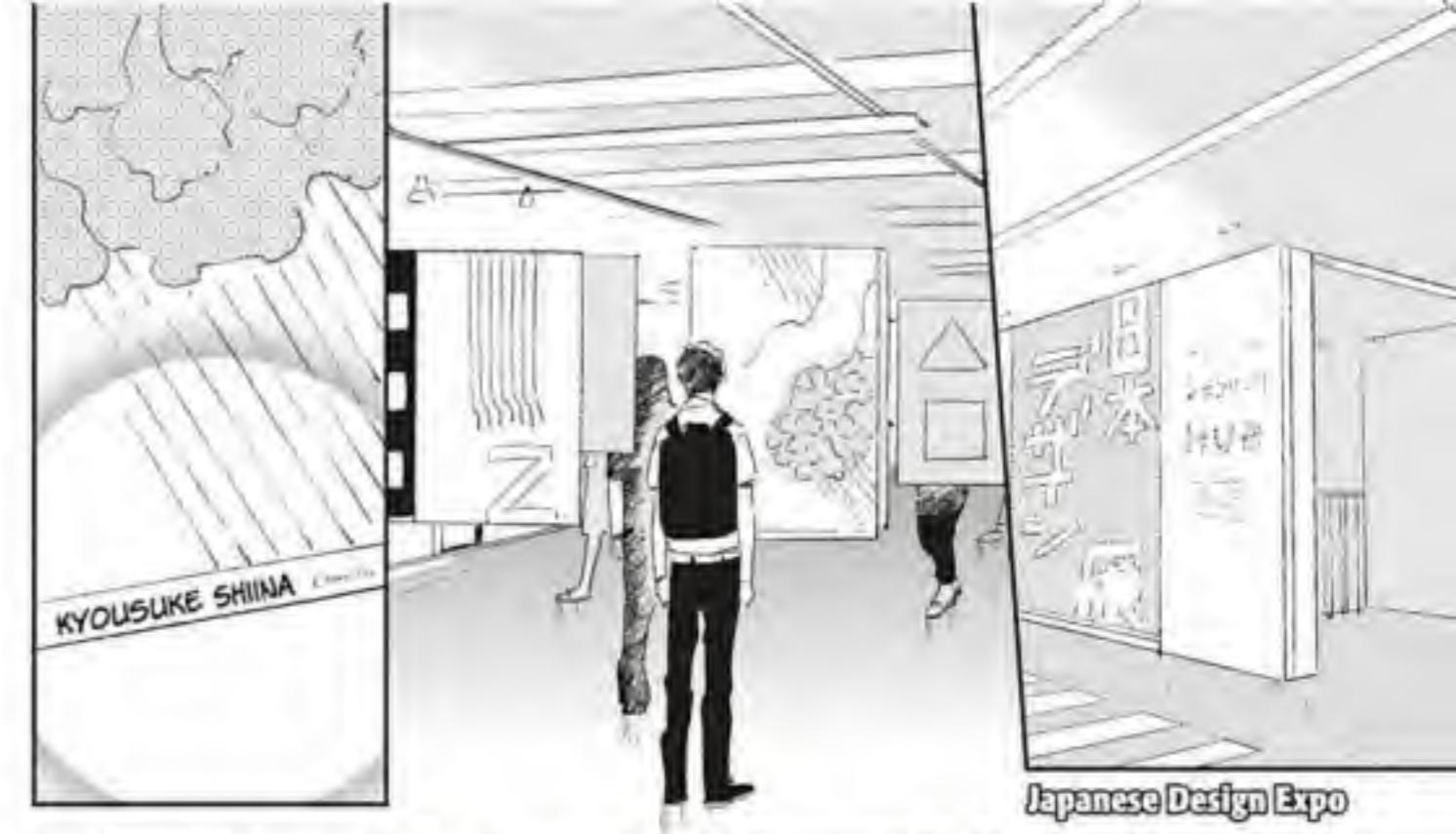












*There Are Things
I Can't Tell You*





Bonus Comic







*There Are Things
I Can't Tell You*



UNTIL THEY
TINGLED...

WITH
WARMTH.

THANK YOU VERY MUCH
FOR READING.

SPECIAL THANKS TO
MY EDITOR AND ALL
MY WARM AND
ENCOURAGING
READERS!

- EDAKO MOFUMOFU

END





◀ YURIKO OUSAKA

HER LAST NAME NEVER APPEARED IN THE STORY... BUT SHE ACTUALLY HAD A FAIR AMOUNT OF BACKSTORY TO HER. SHE WAS A HARD-WORKING CAREER WOMAN BEFORE MARRIAGE, BUT ONCE SHE MARRIED HER HUSBAND, SHE WAS TOLD TO TAKE CARE OF THE HOME, SO SHE HAD NO CHOICE BUT TO RETIRE. HER HUSBAND, HOWEVER, WAS TOO BUSY WITH WORK TO PAY HER MUCH ATTENTION, SO SHE STARTED HAVING AN AFFAIR WITH KASUMI DUE TO THE SENSE OF EMPTINESS AND LONELINESS.

HITOSHI SHIMIZU ▶

I MODELED HIM AFTER A BOSS I WORKED FOR AT A COMPANY ONCE. I EVEN MODELED HIM AFTER HOW HE WAS A GREAT GUY AND COMPETENT WORKER, BUT DUE TO A WEAK DISPOSITION, GOT FREQUENT STOMACHACHES. CONCEPTUALLY, HE DOESN'T HAVE VERY HIGH DESIGN SKILLS, BUT HE EXCELS AT DIRECTING. MY EDITOR SAID HE'S AN "IDEAL BOSS" SO THAT MADE ME HAPPY.



◀ AYUKO YAMADA



EVEN THOUGH I REALLY LIKE HER FIRST NAME, IT NEVER ONCE CAME OUT IN THE STORY. ORIGINALLY, SHE WAS GOING TO BE MORE OF A GEEK GIRL, BUT ONCE I STARTED DRESSING HER IN THE STYLE OF CLOTHES I LIKED, SHE STOPPED LOOKING SO GEEKY. IT'S TRUE THAT SHE THINKS KYOUSUKE IS KIND OF OBNOXIOUS, BUT BECAUSE HE DOES HAVE SKILLS AND IS TRUE TO HIS WORD, SHE STILL RESPECTS HIM AS HER SENIOR.

THANK YOU FOR READING ALL THE WAY UP TO THE END.
I HOPE THAT YOU ENJOYED IT!

◀ INITIAL CONCEPTS AND BEHIND-THE-SCENES CORNER ▶

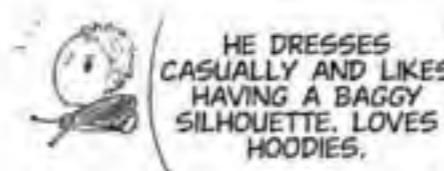


178 CM
WAS BORN
SOMETIME IN
APRIL OR MAY.
27 Y.O.



◀ KYOUSUKE SHIINA

HE CAME INTO BEING WHEN I THOUGHT THAT I WANTED TO DRAW A DEEPLY FLAWED BOSS. THE REASON HE FLAUNTS SO MUCH SELF-CONFIDENCE IS ACTUALLY THAT HE DOESN'T REALLY HAVE ANY. HIS FATHER WAS REALLY STRICT AND WAS A '50S TYPE OF FATHER FIGURE, WHILE HIS MOTHER WAS THE COMPLETE OPPOSITE, CHEERFUL AND STYLISH AND FOR ALL APPEARANCES VERY MATERNAL. HE LIKES COOKING. HE HAS A VERY DETAIL-ORIENTED PERSONALITY, SO I THINK HE'S ALSO PROBABLY GOOD AT MAKING SWEETS. HE'S A TALL HOTIE (AT FIRST GLANCE) WHO'S STYLISH AND POPULAR WITH GIRLS AND GUYS.



KASUMI AMEMIYA ▶

I WANTED TO WRITE A CHARACTER WITH GLASSES WHO'S THE OPPOSITE OF THE USUAL "PUT-TOGETHER" TYPE, TO THE DEGREE THAT THE GLASSES DON'T EVEN LOOK APPROPRIATE ON HIM. HE'S NOT THAT TALL, AND BECAUSE HE LOOKS ANDROGYNOUS, THE GIRLS OFTEN SAY "HE'S NOT THAT BAD LOOKING UP-CLOSE" ABOUT HIM. MOST OF ALL, HE'S KLUTZY, TACTLESS, AND MESSES UP AT THE CRITICAL MOMENT. HE'S NOT VERY MANLY, SO HE'S GROSSLY UNPOPULAR. HE'S A LITTLE BABY-FACED. HE ALMOST EXCLUSIVELY WEARS STRIPED SHIRTS BECAUSE IT'S A SAFE, EASY PATTERN TO BET ON. THE ONLY TIME HE WEARS FASHIONABLE CLOTHES IS EITHER BECAUSE KYOUSUKE PICKED AN OUTFIT FOR HIM OR KYOUSUKE ACTUALLY BOUGHT IT FOR HIM.



174 CM

WAS PROBABLY
A PREMIE
MAYBE
FEBRUARY-MARCH
BIRTHDAY

27 Y.O.



I USED TO DRAW HIS HAIR
LIKE A BOWL CUT, BUT AS
THE STORY PROGRESSES, HIS
HAIR GETS SOFTER.